

Shows without photos
Gainsborough's Girls (2019) (Quay Theatre, Sudbury)
Wolf Hall (2018) (Lincoln's Inn)
Shoot the Bugger (2018)
Edith and Margueritte (2018)
A Midsummer Night's Dream (2016) (Barbican)
Entertaining Mr. Orton (2013) (Bridewell)
Entertaining Mr. Orton (2013) (Edinburgh)
Sordid Lives (2010) (Edinburgh)
Lark Rise (2010) (Hawkedon)
Hang Up (2010)
The Melody Lingers On (2004) (Questors)
The Wind in the Willows (2002) (Montem School)
The Seagull (2002) (Rockport, U.S.A.)
All the World's a Stage (1996) (London)
Slade Days (1995)
You Don't Have to be Jewish ... Again (1994)
Shakespeare's Kings and Lovers (1994) (London)
The Rivals (1994) (USA)
Elsie and Norm's Macbeth (1994)
Bazaar and Rummage (1994)
Spice of Life (1991)
Ring Round the Moon (1991) (Curtis Mill Green Theatre)
Round and Round the Garden (1990) (Curtis Mill Green Theatre)
Round and Round the Garden (1990) (Israel)
Footfalls (1990)
AbracaSondheim (1990)
This was a Man (1989) (Gibraltar)
An Italian Straw Hat (1989) (Apollo IoW)
Mr. Cinders (1987) (Hawkedon Village Hall)
The Comedy of Errors (1986) (Tower)
Puss in Boots (1985)
Happy as a Sandbag (1985) (Islington Tour)
Oh What a Lovely War (1983) (Tour of Islington)
The Tower Palace of Varieties (1981)
Stevie (1980)

Rogues and Vagabonds (1978)
Coward's Corner (1978) (Globe Theatre, Plymouth)
Coward's Corner (1978) (Hawkedon Village Hall)
Coward's Corner (1978) (Questor's)
Coward's Corner (1978) (Tower)
Old Times (1977) (Little Theatre, Bolton)
Hay Fever (1977) (Questors)
We'll Meet Again (1976) (South London Theatre Centre)
The Country Wife (1976) (Cockpit)
Vivat! Vivat Regina! (1975) (Kenneth More Theatre)
The Heiress (1975) (British Council)
The Heiress (1975) (Uppingham School, Rutland)
The Anniversary (1975)
Relatively Speaking (1974) (King's Lynn Festival)
Footlight Frolics (1974) (Nettlefold Hall, Croydon)
Fill the Stage with Happy Hours (1973)
The Black and White (1973)
All That Fall (1973)
Vibrations (1972)
The Proposal (1972)
Carriages at Midnight (1972)
The Empire Builders (1971) (The Collegiate Theatre)
Lovers (1970)
A Touch of the Poet (1967) (Felixstowe Festival)
The Grand Vizier (1967)
Waltz of the Toreadors (1966) (Felixstowe Festival)
Three Actors and their Drama (1966)
Mr. Hubert (1966)
Macbeth (1966) (Tower - March)
Lunch Hour (1966)
Love and How To Cure It (1966)
The Winter's Tale (1965) (Arles)
A Midsummer Night's Dream (1965) (Arles)
A Resounding Tinkle (1964)
The Leader (1964)
Before the Monday (1964)
The Long and the Short and the Tall (1963)

George Dandin (1962)
The Knight from Olmedo (1961) (Edinburgh)
Hot Summer Night (1960)
The Bacchae (1960) (London)
Much Ado About Nothing (1959) (American Youth Club, R.A.F. West Ruislip)
The Love of Four Colonels (1959) (Torquay)
Winter Journey (1958)
Who Cares? (1958)
Shadow and Substance (1958)
The Rose and the Ring (1958)
Romanoff and Juliet (1958) (RAF West Ruislip)
Mirandolina (1958)
The Lunatic View (1958)
Anna Christie (1958)
The White Devil (1957)
Saint's Day (1957)
The Prisoner (1957) (Barn Theatre, Dartington)
Love's Labours Lost (1957)
Happy as Larry (1957)
Dulcinea (1957)
The Circle (1957)
The Noble Spaniard (1956)
Caprice (1956)
Aladdin (1955)
The Wintry Hour (1954)
Nightmare Abbey (1954)
Mute Witness (1954)
The Laboratory (1954)
Idyll in Ithaca (1954)
Hobson's Choice (1954)
Dinner Under the Great Oak (1954)
Variety (1953)
Tobias and the Angel (1953) (Torquay)
Trivial Fond Record (1952)
The Strange Gentleman (1952)
Riders to the Sea (1952) (St Francis' Theatre, Letchworth)

A Phoenix Too Frequent (1952)
Man of Destiny (1952) (Aberdare)
Man of Destiny (1952)
The Lady's Not For Burning (1952) (Torquay)
Much Ado About Nothing (1951) (George Inn, Southwark)
Scandal in the House of Zeus (1950)
The Proposal (1950)
A Phoenix Too Frequent (1950)
More Savage Than True (1950)
A Merry Death (1950)
Marry-Go-Round (1950)
King Lear's Wife (1950)
Hello Out There (1950)
The Family Reunion (Act I) (1950) (St Pancras Town Hall)
Created He Them (1950)
At the Gates of the Righteous (1950)
Anna Christie (1950) (Palace Theatre, Bournemouth)
Anna Christie (1950) (Toynbee Hall)
Anna Christie (1950) (Christchurch Studio)
Squaring the Circle (1949)
The Long Christmas Dinner (1949)
Happy and Glorious (1949)
Easter (1949)
Our Town (1948)
The Skin Game (1946)
Martine (1946)
Granite (1946)
A Time for Silence (1945)
The Man who ate the Popomack (1945)
The Apple Cart (1945)
The Admirable Bashville (1945)
Tobias and the Angel (1940)
Uncle Vanya (1939)
To See Ourselves (1939)
Prisoners of War (1939)
Overruled (1939)

Mrs. Warren's Profession (1939)
I Have Been Here Before (1939)
Candida (1939)
The Ascent of F.6 (1939)
Androcles and the Lion (1939)
The Sulky Fire (1938)
Rope (1938)
The Race with the Shadow (1938)
Noah (1938)
Major Barbara (1938)
Judgement Day (1938)
Too Good to be True (1937)
Prunella (1937)
Parnell (1937)
Out of Sight (1937)
A Man's House (1937)
The Maitlands (1937)
In Theatre Street (1937)
Hedda Gabler (1937)
Heartbreak House (1937)
The Father (1937)
The Duchess of Malfi (1937)
The Dominant Sex (1937)
The Breadwinner (1937)
The Black Eye (1937)
The Beaux' Stratagem (1937)
Arms and the Man (1937)
Back to Methuselah (Parts 3 & 4) (1936)
The Women have their Way (1936)
Wild Decembers (1936)
The Silver Cord (1936)
The School for Scandal (1936)
Many Waters (1936)
Macbeth (1936)
The Land of Heart's Desire (1936)
Jack and the Beanstalk (1936)
Hay Fever (1936)
Back to Methuselah (Parts 5 & 6) (1936)

The Barrets of Wimpole Street (1936)
The Witch (1935)
Three Sisters (1935)
The Skin Game (1935)
Pygmalion (1935)
Payment Deferred (1935)
Medea (1935)
The Mask and the Face (1935)
The Lover (1935)
The Insect Play (1935)
The Importance of Being Earnest (1935)
Hassan (1935)
Hamlet (1935)
Colonel Wotherspoon (1935)
The Circle (1935)
Another Language (1935)
Aladdin (1935)
The Adding Machine (1935)
Yellow Sands (1934)
Tobias and the Angel (1934)
Symphonie Pathetique (1934)
St. Joan (1934)
The Sleeping Beauty (1934)
Six Characters in Search of an Author (1934)
The Shewing-up of Blanco Posnet (1934)
Security (1934)
Ruddigore (1934)
The Rising Sun (1934)
The Proposal (1934)
Othello (1934)
Midsummer Eve (1934)
The Matriarch (1934)
The Master Builder (1934)
Martine (1934)
The Lake (1934)
Ishmael (1934)
Hickory, Dickory, Dock (1934)
Dr. Knock (1934)

Children in Uniform (1934)
The Cherry Orchard (1934)
Arms and the Man (1934)
The Apple Cart (1934)
Androcles and the Lion (1934)
Alison's House (1934)
When Crummles Played (1933)
Two Slatterns and a King (1933)
To See Ourselves (1933)
Sister Beatrice (1933)
Romeo and Juliet (1933)
Pygmalion (1933)
The Pleasure Garden (1933)
A Murder has been Arranged (1933)
Much Ado about Nothing (1933)
Maria Marten (1933)
Man and Superman (1933)
The Inheritors (1933)
Ghosts (1933)
Diplomacy (1933)
Cupid and the Styx (1933)
The Constant Nymph (1933)
The Conquering Hero (1933)
Cinderella (1933)
Caesar and Cleopatra (1933)
The Beaux' Stratagem (1933)
When Crummles Played (1932)
Pierre Patelin (1932)
Mousetrap (1932)
Mine Hostess (1932)
A Midsummer Night's Dream (1932)
The Macropulos Secret (1932)
The Lady from Alfaqueque (1932)
Jane Clegg (1932)
The Insect Play (1932)
Heartbreak House (1932)
The Government Inspector (1932)
The Father (1932)

Caroline (1932)

Candida (1932)